

may, I'll be happy to sit with you.



Erin@pittsburgh.com

# TOE SHOES

2

MIZUSAWA MEGUMI



# TOE SHOES

VOLUME 2

MIZUSAWA MEGUMI



PROLOGUE: TOWNSHIP

THE FIRST  
Ballet School  
in the  
Township



HOSHINA KAORUKO

A BALLETT DANCER  
THE BALLETT  
COMPANY PRESENTS  
WITH YOU



MIYAMA HARU SHYOGAKURA HOSHINO

BECAUSE A BEST FRIENDS  
THEY ATTEND THE SAME  
BALLETT SCHOOL.



HOSHINA KAORUKO

THE BALLETT  
HOSHINO HOSHINO  
BALLETT  
BALLETT  
BALLETT  
BALLETT



CHARACTER  
INTRODUCTION

MOVING CULTURE

CHARACTER INTRODUCTION BALLETT A BALLETT  
JANUARY 1990 HOSHINO HOSHINO HOSHINO  
BALLETT BALLETT BALLETT BALLETT



THE STORY  
UNTIL NOW

It's everybody! This is Kaoruko, starting 1st grade. I was  
the first ballet performance and over time, I have found  
ballet.

I did not perform well at the ballet school's audition. At  
the same time, Miyama Haru was admitted to the ballet  
school and eventually, I was allowed to see some  
ballets. (Now I understand)

When I became a ballet student, the first school per-  
formance was Coppélia. I loved the story so I wanted to  
play the lead role of Swanilda. Kaoruko and I had  
both tried out, and I practiced everyday to get ready for  
the audition.

However, Kaoruko was told to me, "You were not the  
role. You were just a bit too short so I wouldn't be able  
to perform with Kaoruko. So I don't dance with  
Kaoruko. When I respect and admire so much."

Laughing...

Warn...

Start...

but he  
taught me  
what his  
heart  
really is.

The previous  
one believed  
that dancing  
was a happy  
thing.



# TOE SHOES

[2]



*Tai Shao*  
*Volume 2, Chapter 6*  
*by Midoriya Megumi*

*Presented by*  
*Endless Dimension*  
*<http://endlessdimension.org>*

EDITOR: ARASHI  
TRANSLATOR: GINDY  
PROOFREADER: JANICE





I have only  
grown 1  
centimeter.

This  
year,

Taller than  
me by 18  
centimeters.

Kazuo-  
san's height  
is 183 centi-  
meters.

It's impos-  
sible!

We miss the  
perfect height  
difference by 18  
centimeters.

There's  
no way...

It's for me and  
Kazuo-san to  
become together!

It's impos-  
sible for me to  
grow taller  
by 18 centi-  
meters!

THIS  
KIND OF  
HEIGHT  
DIFFER-  
ENCE

JUST  
WOULDN'T  
MATCH UP!

IT'S  
IMPOS-  
SIBLE!



It's so unfair!

I want to  
dance with  
Kazuo-  
san

Don't  
worry  
anybody  
else, I only  
worry  
Kazuo-  
san as a  
partner!

No matter  
how hard I  
work,

I HOPE  
THAT ONE  
DAY I CAN  
EXPERIENCE  
BALLET'S  
MAGIC WITH  
HIM.

I still  
can't  
achieve  
the  
reposito-  
ble!





## Feedback (9)

That's the second edition.



Thanks to eating  
happily who taught  
the lesson!

Editor's note  
The 'M' in the square  
of each (for Hagiwara) the  
magazine's first name.





TOMOYA

GOOD GUARD-HIGH TOMOYA!

PASHA

GOOD CATCH

GOOD GUARD-HIGH

OH



TEAM

WHO'D HAVE THOUGHT

ARE YOU MOCKING ME, OR PROVOKING ME?

THAT EVEN THOUGH YOU'RE SO SHORT, YOU WORK HARDER THAN EVERYBODY ELSE!



BEHOLD TO YOUR MARCH

SO YOU SHOULD KNOW WELL SO THE HEART OF THE TEAM

THE THIRD YEAR'S REASONS REASON IS ALMOST OVER,

BECAUSE THE GAME IS ALMOST OVER,

SO I HAVE TO END IT ALL I GOT!







SO NERVOUS?

ABOUT  
WHAT...?

I WONDER  
WHAT THE  
AUTHOR  
WOULD BE  
LIKE...?



SO  
FULL!

I ATE  
PORK  
STEAK  
RICE!

WHAT?

YOU ATE  
PORK  
STEAK  
RICE SO  
EARLY  
IN THE  
MORN-  
ING?

I HADN'T  
EVEN ABLE  
TO EAT  
BREAKFAST.

WAS TO  
WAIT TILL  
TOMOR-  
ROW TO  
FIND OUT,  
SO SCARY!



IT'S THE PRESIDENT AND HIS WIFE!

MAMA AND DAD...

KAZUOHI -SUN IS

IT'S BETTER WE MOVE PREVIOUS

THE BILLET COMPANY'S OFFICES ARE ALL HERE

THAT'S SUN'S HEIGHT MATCH WITH KAZUOHI'S SUN

ABOUT 164 CM DISTANCE -TUESDAY

IT'S HOW MUCH...?

SUN'S HEIGHT



I'M LATE!

Y&Z



SHALL WE GO?

IT'S ALL RIGHT! WE'VE ONLY JUST STARTED THE BASIC EXERCISES!

KAZUO-SAN!





WHERE  
YOU'GO

THOSE  
PEOPLE  
SERVED UP  
FOR THE  
BOLD OF  
SHAMELESS

WHAHA  
SAG

MORNO  
KIDNA

COINCIDENTALLY,  
THEY ARE  
RIGHT  
NEXT TO  
EACH OTHER

HEP



IT IS A  
USELESS TO  
THINK ABOUT  
THAT NOW

YES

YOU CAN'T  
DANCE WITH  
KIDNAPER-  
DANCE!

STRAIGHTEN  
YOUR LEGS...

FAITHFUL  
TANGENT

DON'T  
CHANGE  
YOUR  
HAIR'S  
POSITION

Flowerman Country

The book should be  
returned to the  
library on the floor



THE ROLE OF  
SHARDON

YOU HAVE  
TO BE  
YOUR  
MOVEMENTS,  
THEN YOU  
CAN TRY  
OUT AT THE  
AUCTION

MAY GOD  
YOU BEST  
WELL!

THE  
BEST  
MOVEMENTS

WHAT  
IS



KYAMA LADY'S  
MOVEMENTS  
ARE ALSO  
PRETTY GOOD

WARRIOR  
BYOUKO,

SOME SOME  
GYMNASIUMS  
REPORT, IT  
SEEMS

SEE  
AND

IT'S  
NEARLY  
FLAWLESS

HER MOVEMENTS ARE  
STABLE

I  
SEE





YOU

EXTEND  
YOUR  
BODY!

KEEP  
YOUR  
BALANCE!

ARE TOO  
SHORT!

BACK  
FORWARD!

DON'T  
LOOSEN  
YOUR  
BODY!

EXTEND  
YOUR  
UPPER  
BODY,

PLACE  
YOUR  
CENTRE  
AT YOUR  
FEET!

YOU CAN'T  
DANCE WITH  
KICKING-  
SOUND!

IT'S  
BAPPO-  
SABLE!

POLE DE  
BWA!

SOPHEN  
YOUR  
WRISTS!

LIKE  
YOU'RE  
KICKING!

Free as bird, under  
movement







THIS IS  
THE MAIN  
REASON

WHILE  
EXERCIS-  
ING, YOU  
WEREN'T  
PAYING  
ATTEN-  
TION



NOBODY-  
ELSE.



BUT YOU  
DO NOT  
QUALIFY

I'M VERY  
SORRY.



## TOE SHOES 2







# Footnote 10

I received many parental  
 saying, "I want to learn  
 ballet, but isn't it too late?"  
 from middle school students,  
 grades 1 and 2. Don't  
 worry! Start learning now,  
 and it isn't too late! There  
 are some famous ballerinas  
 who didn't start learning  
 until they were 11 years  
 old! The most important  
 thing is to have good bones,  
 to get your body more flex-  
 ible! Dancing with music  
 feels very good so every-  
 body should start learning!



I LOVE  
BALLET...

I WANT  
TO

EXPERIENCE  
BALLET'S  
MAGIC

SO  
MUCH

FOR  
MYSELF

BUT, WHY  
AM I  
DOING  
BALLET?

I CAN'T  
SEE

IS IT  
BECAUSE  
I LIKE IT?

OR IS IT  
BECAUSE I  
WANT TO  
KEEP SOME-  
THING?

THE ROAD  
AHEAD



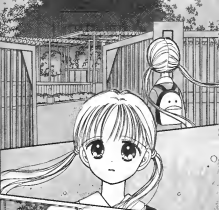
I  
DON'T  
KNOW

NO MATTER  
HOW HARD I  
PRACTICE

NO MATTER  
HOW WELL I  
DANCE

CAN  
CON-  
TINUE  
BALLET

STILL  
CAN'T BE  
LIKE  
THOSE  
TWO



I ONLY DANCE  
BALLET.

YOU WILL  
SET THE  
LEAD!

BOY...

I CAN'T  
RETURN  
NOW!

SO MY WORLD  
CONSISTS OF  
MY HOME,  
SCHOOL, AND  
THE BALLET  
CLASS...

REFUSED I  
WALK  
TOWARD TO  
SCHOOL...





TOMOYA  
!?



enjoy our scanlations



*Project Manager:*

*Translator: Cindy*

*Text: John Jones*

*Editor: John Jones*

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*Producer: John*

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*http://www.english.com*



OH



WHAT?



SCRAM!

WHY  
ARE  
YOU  
HERE?

TEARS  
...?



I'M  
LEA-  
VINCH!

WHAT'S  
THE  
BIG  
DEAL?

SCRAM  
...

FINE!





MORINO  
KURUMI!

***SORRY!***

**SORRY**

I'M  
SORRY

**BEFORE**



I DON'T  
REALLY  
UNDER-  
STAND  
BALLET.

ALTHOUGH

YOU  
ARE  
REALLY  
AWESOME!

I  
FEEL  
THAT.

AT THE PERFORM-  
-MANCE BEFORE.

I  
WAS  
LYING.



BUT,  
WHEN I  
SAW YOU  
DANCING.

DON'T  
KNOW  
HOW  
TO SAY  
THIS...

I  
...



I  
FELT  
...

TOU-  
CHED  
...



MORINO  
...?





I WAS  
TOLD  
THAT  
TODAY  
TOO.

WHAT A  
COINCIDENCE.



TOMOYA  
TOO?!



I CAN'T  
COMPETE  
IN.

THIS  
UPCOMING  
GAME,



LISTEN  
HELL,  
TOMOYA

HOW-  
EVER

THERE'S  
A BIG  
DIFFERENCE

IN  
ABILITIES,

THAT  
GUY  
IS 30  
INCHES  
TALLER  
THAN  
ME

AS A  
SOCCER  
PLAYER,  
YOUR HEIGHT  
IS VERY  
IMPORTANT.

WE  
ARE  
THE  
SAME.

SUGGESTED  
I TRY  
SOMETHING  
ELSE.

COACH  
...

IT'S  
BEEN  
MY  
CHILD-  
HOOD  
DREAM

TO ONE  
DAY BE A  
MEMBER OF  
JAPAN'S  
SOCCER  
TEAM.

BUT I  
WANT  
TO BE A  
SOCCER  
PLAYER.





ME  
TOO.

MY  
DREAM IS  
TO BECOME  
A WORLD  
CLASS  
BALLERINA.

YEAH  
.....  
.....

THEN  
YOU CAN  
DANCE  
WITH  
SHORTER  
PEOPLE!

ENTER  
A DIFFERENT  
BALLET  
COMPANY,

AS LONG  
AS YOU  
LEAVE  
THIS  
BALLET  
COMPANY,

OF  
COURSE  
YOU CAN!

YOU  
.....

WANT  
TO  
DANCE  
WITH  
KAZUO?

IT'S  
YOUR  
DREAM  
.....



RIGHT,  
.....

OH  
.....

NO  
.....



WORK  
HARDER!

MOR-  
NO!

THAT JUST  
MEANS THAT  
WE HAVE TO  
WORK HARDER  
THAN TALLER  
PEOPLE.

EVEN  
IF WE  
CAN'T  
CHANGE  
OUR  
HEIGHTS.

USE OUR  
ABILITIES  
TO FORCE  
PEOPLE  
TO LOOK  
AT US!



IDIOT!!!!!!

STANDS

WHAT'S  
WRONG  
WITH  
BEING  
SHORT



YOU  
LOVE  
BALLET  
RIGHT?!

IT  
WOULD  
BE SO  
UNLIKE  
YOU TO  
GIVE UP  
AT THIS  
POINT!



BOTH  
OF US  
HAVE TO  
DO THE  
IMPOS-  
SIBLE!



THEN  
MAKE  
THE IM-  
POSSIBLE  
POSS-  
IBLE!



YEAH!

...

USE  
YOUR OWN  
ABILITIES,

TO DO THE  
IMPOSSIBLE

\*\*\*\*\*







GOOD  
LUCK!

GOOD  
LUCK!

TSUK-  
USHI!

TANP-  
OPO!

HUGS TIGHTLY...

THANKS!

TOMOYA,  
THANK  
YOU.....

LET US  
BOTH  
DO THE  
IMPOSSIBLE!



THIS  
TIME

I WANT  
TO...

CONTINUE  
PURSUING

MY  
DREAM

I  
THINK,

I  
HAVE  
THE  
COURAGE  
NOW





ALTHOUGH OUR ABILITIES ARE GREATLY DIFFERENT.

RYOUDO -SAN IS DANCING SWAYLDA'S SOLO!

OF COURSE!



SAKI ...

HOWEVER,

I TRIED MY HARD-EST...

AND I HAVE NO REGRETS!

## "Coppelia" Dancers List

Swanilda -- Hasebe Ryouko

Franz ----- Ikeda Hisashi

Dr. Coppelia -- Hongo Yoshio

### Swanilda's Friends

Friend 1 Kiyama Saki

Friend 2 Shinohara Momoko

Friend 3 Kasane Kaori

Friend 4 Doonote Chaya

Friend 5 Morita Wakana

Friend 6 Yafuku Hiroyo

Friend 7 Kawaguchi Megumi

Friend 8 Morino Kurumi



BECAUSE YOU CAN'T DANCE THE LEAD.

I KNOW WOULD HAPPEN!

SO AS I SAID, YOUR PARTICIPATION IN THE AUDITION WAS NO USE.



THIS KIND OF RESULT.



I WON'T  
GIVE  
UP!

I THINK  
YOU SHOULD  
JUST GIVE  
UP!

YOU  
ARE  
TOO  
SHORT,  
AND  
LACK  
ABILITY.



BECAUSE  
I LOVE  
BALLET.

SO I  
WANT TO  
DANCE  
REALLY  
WELL.

I  
WON'T  
GIVE UP!

## FREETALS.00

In the summer of 1997,  
at the Tokyo station, I  
discovered a cookie  
called "freetal". For  
whenever anyone, I  
bought it.

A cookie box



Anyone  
who  
wants

I was about the  
best of today.

Inside was the  
round cookie



Yummy!



LET  
US ALL  
WORK  
HARD!

TO MAKE  
THIS  
PERFOR-  
MANCE  
SUCE-  
SSFUL!





ANOTHER  
MINUTE.

ANOTHER  
SECOND!

WE DON'T  
EVER  
WANT TO  
WASTE

DON'T  
MOVE  
YOUR  
ELBOW!

LOOKIN  
YOUR  
ELBOW! KEE-  
-LINE  
-LINE!

I WANT  
TO LEARN  
EVERYTHING!

NO  
MATTER  
HOW  
SHORT  
THE TIME.



YES!



THERE WILL  
BE A DAY  
WHEN I CAN  
DO THE  
IMPOSSIBLE





PERSONAL CORNER 13

"Loppeta" is a very cute ballet series. It has good stories and some fun scenes, even if you're not familiar with ballet you'd still be able to enjoy it.



If you guys ever get a chance to watch it, you won't do so.











SAME  
PERSONALITY  
AS ME!

FORGETS  
NAME OF  
HARD

I  
AM

CHARLOTTE'S  
FRIEND MARY.

FEAR  
FEAR

PERSONALITY  
IS...



WHAT  
TO DO?



OH  
...

THAT  
GIRL  
...

HAS A  
GOOD  
EXPRESSION.





EVERY  
BASIC.  
SHE IS  
GETTING.

HER  
BODY  
REACTS  
TOWARDS  
TAKAMI  
-SENSEI'S  
INSTRU-  
CTIONS,

SHE  
HAS A  
STRONG  
BALLET  
INSTI-  
NCT.



I  
DON'T  
KNOW  
WHY,

BUT MY  
EYES ARE  
ALWAYS  
DRAWN  
TO HER

PLUS

SHE  
DRAWS  
PEOPLE'S  
ATTEN-  
TION.

**SHUT  
UP!!!**

ALTHOUGH  
THERE ARE  
PEOPLE  
DANCING  
BETTER  
THAN HER,

ONLY  
SHE  
HAS THE  
CHARISMA!









COME  
SEE THE PERFORM-  
ANCE.

I WILL DEFIN-  
ITELY

OK!

JANE  
AND MARY  
EVERY-  
ONE GOOD  
LUCK!

GOOD  
LUCK!  
MARY!



I FELT  
VERY  
HAPPY  
AND COMFO-  
RTABLE.

SO--

AT  
THAT TIME,

...



KAZUOHI  
-SAMA.

LET  
YOU  
TALK  
ALL  
YOU  
WANT.

ALL  
RIGHT!  
I WILL  
ACCOM-  
PANY  
YOU.

WHAT-  
EVER

OH

GREAT!

I'M  
SO  
HUNGRY

STAYING  
LATE TO  
PRACTICE  
ALL BY  
MYSELF.

COULD  
YOU  
GIVE  
ME  
SOME  
OF  
YOUR  
TIME?

I HAVE  
SOME-  
THING  
TO SAY  
TO YOU.

THE SHOES ②





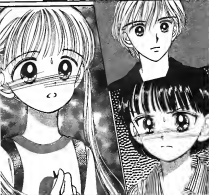
WHAT  
IS SO  
GOOD  
ABOUT  
MORINO  
-SAN?

PLEASE  
TELL ME!



I  
DON'T  
...

HAVE  
TO  
TELL  
YOU.





# Toe Shoes

Monica Magana

Illustrated by:  Monica Magana  
Covered by: Monica Magana  
Produced by: Monica Magana

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<http://endlessdimension.org>

#endlessdimension@irc.freenet

We're always  
waiting for your  
kind comments  
at our site and  
our IRC channel!











PLEASE DO  
AS YOU  
WISH THEN  
IT

HOW YOU  
ALWAYS PRO-  
TECT HER  
IS NONE OF  
MY BUSINESS  
ANYWAYS!

PINE!!



YOU DON'T  
HAVE TO  
APOLOGISE



SORRY



TANFORD  
HAS ONE  
TOO-

SEE-

THIS IS  
TOKUSHI'S  
RABBIT-

I WAS  
SCARED :  
OF HEARING  
KOSUNA-SAMA'S  
RESPONSE.



AT ALL...





KEEP!  
KEEP!

FEET UP  
HIGH!

KEEP THE  
ANGLE!



EVERYONE  
MUST CON-  
CENTRATE!!

YOU'RE  
BENDING  
INSTANTLY  
ALL OVER

WHAT  
ARE YOU  
ALL DOING  
IT



THE  
SLAPS  
ARE TOO  
LOW!

YOU'RE  
DRAGGING  
YOURSELF  
ON THE  
FLOOR!



IT'S  
SO HOT.  
WE CAN'T  
HELP IT

BUT  
COOLNESS  
IS BAD  
FOR OUR  
MUSCLES.



WE  
WANT  
YOU!

AH-HA!  
I TOLD  
WE HAD  
AIR CON-  
-DITIONING

TODAY'S  
TEMPERAT-  
-URE,

IT HAS  
TO BE  
OVER 80  
DEGREES  
CENTIGRADE



I'M ALREADY  
A LATE  
STARTER  
OF BALLET,

SO I HAVE  
TO WORK  
HARDER THAN  
EVERYONE  
ELSE!



I HAVE  
TO WORK  
HARDER!

HIGHER!  
EVEN  
HIGHER!

STRAIGHT-  
TEN YOUR  
TOES!

IN ORDER  
TO GET  
CLOSE TO  
YELLOW  
-SAM



KUREMI  
-SAM!

THAT'S  
GOOD!

YES!



WOW

NO  
WAY!

IT FEELS  
GOOD TO  
SWEAT  
A LOT  
THOUGH!

KUREMI  
-CHAM,  
THAT'S  
GREAT!

3  
PRACTICES

WAAH-

I WAS  
COMPLI-  
MENTED  
BY THE  
TEACHER!!

WHILE  
IT'S SO  
HOT!!

YOU  
ARE  
SO  
TOUGH!

NO  
WAY  
TIGHT!





THE ROLE  
OF SWANILDA  
SUITS MORINO-  
SAN MORE  
THAN I DO  
!!



I JUST CAN'T  
GET INTO THE  
ROLE OF  
SWANILDA

I HAVE  
STUDIED  
IT'D  
LOOK  
ON A  
STAGE

TO  
DANCE  
LIKE A  
DOLL

I HAVE  
ALREADY  
DONE IT  
TO FEEL  
WHAT  
IT'S LIKE



KURUMI  
-SAN  
!!



HMPH

THAT  
FEELS  
GREAT

AGAIN

THE SAME  
MISTAKE

YES

DON'T  
EXAGGERATE  
YOUR  
MOVE-  
MENTS

YOU'RE  
MOVING  
DIFFER-  
ENTLY  
FROM  
OTHERS  
AGAIN



I BOR-  
ROWED THIS  
VIDEO FROM  
TAKAHASHI  
SENSEI.

I  
NEED  
TO  
GIVE  
IT  
BACK.

RYUKO,  
WHAT'S  
UP?



THERE'S  
NO WAY  
SHE CAN  
TAKE THE  
MAIN ROLE.

IF SHE  
CAN'T EVEN  
DO WELL  
IN A GROUP  
DANCE.

PHE-W,  
SO HOT.

WANNA  
GO AND  
TAKE A  
COLD  
DRINK?

OKAY!



SO-

ABOUT  
HARUO  
RYUKO-  
SAN.



IS THAT  
WHAT  
YOU  
MEAN?

BUT SHE  
JUST CAN'T  
DO WELL  
FOR THIS  
ROLE...

YES.

TECHNICALLY,  
NOBODY CAN  
OVERSHADOW  
HER POTENTIAL.



SHE CAN  
FALL INTO  
PROBLEMS  
WITH THE  
ROLE OF  
SHIRAZADA.

HOW-  
EVER,

BECAUSE  
RYUKO-  
SAN HAS  
A STRONG  
PERSON-  
ALITY,

A GREAT  
DANCER  
MUST BE  
ABLE TO  
TAKE ANY  
ROLE THAT  
IS GIVEN.

WELL,

YES  
...



MY ROLE  
AS THE  
MAGICAL  
SWAN  
DANCE...

MIGHT BE  
SWITCHED-  
...?



IF WE  
WANT TO  
CHANGE  
THE CAST,  
THERE'S  
STILL TIME.

I WANT TO  
CONSERVE  
A LITTLE  
LONGER,

AND THEN  
THINK ABOUT  
IT AGAIN.



STOP  
KIDDING!!

I DON'T  
WANT  
THAT!!

NO!!

DANCE  
AS SWAN  
-LDA

THEY  
MIGHT  
CALL  
MAGICAL  
SWAN

DON'T  
TELL  
ME!!

AND  
THEN  
I



THAT GIRL  
WHO JUST  
STARTED  
Ballet



I DON'T  
WANNA  
LOSE !!

I DON'T  
WANNA  
LOSE !!



WHAT'S  
WRONG ?

PLEASE  
PUT YOUR  
HEART INTO  
THE ROLE

RYOIKO  
-SAN !!

START  
OVER  
AGAIN !!

RYOIKO  
-SAN !!

RYOIKO  
-SAN!!



SILEN-T...









# Personal Corner

The national soccer team has entered the World Cup! I'm so happy!

The final match of the first round was against Iran, which was on the same day as my ballet presentation. Therefore, I was excited for the whole day long. hahaha



I'm still watching soccer

WOAH...

CONGRATULATIONS!

GOOD LUCK !!

I MUST BE DREAM-ING...

THAT'S AMAZING ...

SAY!

WATCH THE OTHER DANCERS !

YOUR MOVES ARE TOO EXAGGERATED!

KURUMI-SAN!

TO BE THE MAIN ROLE

YOUR LEG IS UP TOO HIGH!

PLEASE WATCH EVERYONE AROUND YOU !

YES!

BUT IF I  
AM AS SHORT AS  
MY DANCE  
TOO SMALL  
THE ENTIRE  
LOOK OF THE  
GROUP DANCE  
WILL BE  
SPOILED

BECAUSE OF  
MY HEIGHT  
I WON'T  
BE ABLE TO  
CATCH UP TO  
OTHERS IF  
I DON'T  
HAVE BIG  
MOVES

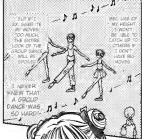
I NEVER  
KNEW THAT  
A GROUP  
DANCE WAS  
SO HARD

I HAVE  
TO...

BUT...

DO MY BEST  
AS THE ROLE  
OF MARY

SO I CAN  
GET THE  
BEST OUT  
OF THE  
GROUP  
DANCE





AND  
SHOUBRA-  
HAN IS THE  
SAME AS ME,  
AS THE ROLE  
OF EARLY!

I'M THE  
ROLE OF  
SPARE-DAY'S  
FRIEND,  
MARY!

KUMARI  
-CHAN -  
IT'S SO  
BARELY-  
BARELY!

YOU'LL  
ENJOY  
IT YOUR  
WHOLE  
LIFE IF  
YOU MISS  
IT!



THE PRICE  
PER TICKET  
IS 500  
YEN.

IT'S  
VERY  
CHEAP!

PLEASE  
COME  
AND  
WATCH  
US  
!

EVERY-  
-ONE!  
EVERY-  
-ONE!

HOSUKI  
SHIBUKI  
SCHOOL'S  
AUTUMN  
PRESENTA-  
-TION WILL  
BE ON  
SUNDAY,  
OCTOBER  
20TH!

**CASH**



DON'T FORGET  
TO BRING ME  
PRESENTS!

JUST AS  
A SIDE  
NOTE,  
  
THAT DAY  
IS ALSO MY  
BIRTHDAY.



MORINO  
-SAN'S  
BIRTHDAY  
PRESENT?

WHY??

TOMOYA

WHAT  
ARE  
YOU  
GIVING  
MAY?

I GOT  
SOME  
PROGRAMS  
FOR YOU

FOR MAY  
TO TAKE  
ONE



School Festival  
Sunday October 28th

Class Activity  
Decided:

1. Bubble Tea Stand — 3
2. Temple Sales — 15
3. Haunted House — 8



AND TALK ABOUT WHAT ACTIVITIES TO PREPARE FOR!

THEN LET'S DIVIDE INTO GROUPS.

THERE'S NOW A CONFLICT

OH NO!

I CAN'T BELIEVE THIS!



IT'S POSSIBLE SAID, BUT THERE'S NO OTHER WAY.

I'LL TELL THE TEACH-HER ABOUT MY ABSENCE ON THAT DAY.

IT'LL BE A LOT OF WORK.

SO WE SPOKE THE TEMP-FIRE SILENCE

IF THERE WASN'T THE CONFLICT, TO LOVE IT SO MUCH

WORMING-SAW.



YOU ALWAYS GO HOME EARLY BE-CAUSE OF BULLET.

WAAA.

HAH?



I'LL BE HERE!

I GOT IT

IF YOU'RE ASSENT, WE'D BE SO READY!

SINCE WE ONLY HAVE SIX PEOPLE.

DURING THE POST-WAR TIME, IT'D REALLY SUCK.

IF YOU'RE STILL LIKE THAT





TODAY  
WE'LL  
PRACTICE  
HA-RO!

ALRIGHT!



BUT I'LL  
DO MY  
BEST!

IT'S ALL  
GOOD,  
ALL GOOD

AND IT'S  
ONLY A  
MONTH  
WORTH  
OF WORK

I LIKE  
LIVELY  
EVENTS  
SO MUCH



WOW--  
SO  
PRETTY!

IT'S  
GREAT!  
IT'S  
REALLY  
GOOD!

THE  
SIGN

DO YOU  
THINK IT'S  
CRAZY?



GO TO  
GO!

CAN YOU  
COME FOR  
A SAIL?

OH YES!  
DON'T YOU  
HAVE SAIL-  
LET TODAY?

YOUR  
PERFOR-  
-MANCE  
IS JUST  
HERE, ISN'T  
IT?

CRAP!







THAT GIRL,  
WHEN DOES  
SHE SLEEP?

SHE SEEMS  
TO BE  
WORKING  
HARD IN  
SCHOOL,  
TOO.



IT'S SUNDAY  
AND SHE'S  
GOING TO  
PRACTICE  
SO EARLY



IT'S  
AFTERNOON



I'M  
LEAVING!

OCTOBER  
26TH WAS  
FINALLY  
ARRIVED!

AND SO,





# *Personal Corner*

Before my last audition, even though I was planning to finish everything before 10PM, because of my schedule I couldn't leave at 10:00 AM. Even though I was not tired after that run to the back of sleep, I still want to continue with my musical and will stay!



The person who went to have a short life without a new girl, but I really had a lot of fun.





WOAH

!!



OKAY!  
YOU  
JUST  
GO  
NOW!

I'LL TAKE  
YOUR JOB!

HURRY!



I'LL  
LEAVE  
THE REST  
TO YOU.



I WAS  
A LITTLE  
DADDY...



SORRY



MORI-  
MORI

I DID A

HER  
BODY  
WAS  
BURNING